

Andy Parker

b.1978, Portsmouth, England

Education

2008 – 2009 University of the Arts, London, PGCertHE: Art and Design

2005 – 2007 Royal College of Art, London, MA Fine Art: Printmaking

1998 – 2001 Wimbledon School of Art, London, BA (Hons) Fine Art: Painting

Solo Exhibitions

2013 *Forestalling, Re-grating, Engrossing*, La Permanence, Clermont-Ferrand, France
PAN-PAN, OUTPOST, Norwich

2009 *Andy Parker*, Sies + Höke, Düsseldorf
Between Coming and Going, Light & Wire, Los Angeles

2008 *The Abundance*, Museum of St Helena, SH Island, South Atlantic Ocean

2006 *Andy Parker (GB)*, Lokaal 01, Antwerp

2004 *Worked*, Portsmouth University, Hampshire

Selected Group Exhibitions

2014 *Go Mango*, Rogue Project Space, Manchester

Artist's Postcards, The Atkinson Gallery, Southport

Circus TM, Belmacz, Mayfair, London

The Postcard is a Public Work of Art, X Marks the Bokship, London

2013 *Flood*, (film Screening), Jerwood Gallery, Hastings

2012 *The Artist's Postcard Show*, Spike Island, Bristol

Member's Exhibition, selected by Ruth Ewan, OUTPOST, Norwich

Double Take; The Art of Printmaking, University of Kent

eVil Studio rota, Studio Voltaire, London

2011 *Member's Exhibition*, selected by Cerith Wyn Evans, OUTPOST, Norwich

So There in Number Eighteen, Parlour, London

From Slapstick to Horror, The Brighton Film Festival, screening of *The Seventh Wave*

Props, Guest Projects, London

Working Title, Aspex, Portsmouth

2010 *Group Presentation*, Kathryn Brennan Gallery, Los Angeles

Par Avion, Parlour, Siena, Italy

(...), Galerie Omphalos, Bari, Italy

2008 *Abhâr Agus Meon*, World Archaeological Congress, University College Dublin

Artfutures, Contemporary Art Society, Bloomberg, London

Not Here, Not Now, Plan 9, Bristol

Raising Ground, Bearspace, London

Gatti, London Canal Museum, London

2007 *Paulo Post Futurum*, Breda Museum, Holland

Picante, National Theatre, London

Isobar, Fieldgate Gallery, London

We Like It A Lot, Nettie Horn, London

Objects of Art, Matthew Bown Gallery, London

2006 *SV06*, Studio Voltaire, London

Sugarcoated, Artsway, Hampshire

Pinocchio, Venice Accademia, Italy

Peace Camp, selected by Bob & Roberta Smith, London

Another Product, Cornerhouse Gallery, Manchester

2005 *Taking a Line for a Walk*, The Place, Letchworth

2004 *Commonground*, Artsway, Hampshire

Flea Market, Temporary Contemporary, London

2003 *Common Fields*, The Florence Trust, London

Deptford X, Creekside Studio, London

Graduate Drawing Network, Toured UK Higher Education Venues

Residencies, & Awards

December 2011, Constance Fairness Foundation Award: Shortlist
March – July 2008, Land Securities, Oxford Street Studio Award, London
October – December 2007, Artist in Residence, Museum of St Helena, South Atlantic Ocean
July 2007, Deutsche Bank Award for Fine Art
July 2006, Leverhulme Award, Royal College of Art, London
December 2003 – April 2004, AA2A Residency, Portsmouth University, Hampshire

Collections

Deutsche Bank Collection
Franks - Suss Collection
Victoria and Albert Museum; Print Archive
Royal College of Art; Print Archive
Eversheds Collection
AIT Group Plc.

Publications

Jeremy Cooper, (2012), *Artists' Postcards: A Compendium*, London, Reaktion Books.
Carmen Julia (2010) 'Interview with Andy Parker', *Artvehicle Issue 51*
Dancoisne-Martineau, M. (2008) 'Exposition L'Abondance par Andrew Parker', *French Consular Site*
Yon, E.J. (2008) 'The Abundance', *St Helena Independent*, Volume iii, Issue 15, pp12-13.
Herbert, M. (2007) 'Objects of Art', *Time Out: London*. August 22-28, 2007, pp41.
Barnes, F (2007) 'The Devil's in the Details', *Bon: Fashion and Art*, Spring 2007, pp61-67.
Vergaert, F. ed. (2007) *Lokaal 01 Antwerpen: Program Review*, Breda NL: Lokaal 01.
Bonnell, P, ed. (2006) *Sugarcoated*, Hampshire: Artsway.

Professional Engagements

March 2014, *Visiting Tutor*, Southampton Solent University
2009 - 2010, *Visiting Tutor*, Arts University College Bournemouth
January – July 2009, *Artist's Assistant*, Undisclosed Artist, Los Angeles
November, 2008, *Panel Member*, 'Not Here, Not Now', Plan 9, Bristol
October, 2008, *Visiting Artist*, Leeds University
July, 2008, *Panel Member*, 'Site Specific: Art & Archaeology', Sixth World Archaeological Congress
January, 2008, *Visiting Artist*, Royal College of Art
January, 2008, *Visiting Artist*, Falmouth University
January, 2008, *Visiting Artist*, Wimbledon School of Art
November, 2007, *Portfolio Development*, Prince Andrew's School, St Helena
April, 2007, *Visiting Tutor*, Falmouth University
March, 2007, *Visiting Tutor*, Leeds University
July – September, 2006, *Artist's Assistant*, Cathie Pilkington, London
March, 2005, *Exhibitions Selection Panel*, Tricycle Gallery, London
2004 – 2006, *Board of Trustees*, Studio Voltaire, Clapham, London
2001 – 2004, *Artist's Assistant*, Richard Layzell, London
1999 – 2002, *Artist in residence*, AIT, Henley-on-Thames, Oxfordshire

Contact

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