

## Andy Parker

b.1978, Portsmouth, England

### Education

2008 – 2009 University of the Arts, London, PGCertHE: Art and Design

2005 – 2007 Royal College of Art, London, MA Fine Art: Printmaking

1998 – 2001 Wimbledon School of Art, London, BA (Hons) Fine Art: Painting

### Solo Exhibitions

- 2015 *Turku Biennial*, Aboa Vetus & Ars Nova Museum, Finland
- 2013 *Forestalling, Regrating, Engrossing*, La Permanence, Clermont-Ferrand, France  
*PAN-PAN*, OUTPOST, Norwich
- 2009 *Andy Parker*, Sies + Höke, Düsseldorf  
*Between Coming and Going*, Light & Wire, Los Angeles
- 2008 *The Abundance*, Museum of St Helena, SH Island, South Atlantic Ocean
- 2006 *Andy Parker (GB)*, Lokaal 01, Antwerp
- 2004 *Worked*, Portsmouth University, Hampshire

### Selected Group Exhibitions

- 2016 *Ropewalkers*, OSR Projects & Dawes Twinetworks, Somerset
- 2015 *Wish You Were Here?*, Hestercombe Gallery, Somerset  
*Under the Radar*, Catalyst Arts, Belfast  
*Go Mango Pt. 2*, Salt + Powell, York
- 2014 *Go Mango Pt. 1*, Caustic Coastal @ Rogue Project Space, Manchester  
*Artist's Postcards*, The Atkinson Gallery, Southport  
*Circus TM*, Belmacz, Mayfair, London  
*The Postcard is a Public Work of Art*, X Marks the Bokship, London
- 2013 *Flood*, (film Screening), Jerwood Gallery, Hastings
- 2012 *The Artist's Postcard Show*, Spike Island, Bristol  
*Member's Exhibition*, selected by Ruth Ewan, OUTPOST, Norwich  
*Double Take; The Art of Printmaking*, University of Kent  
*eVil Studio rota*, Studio Voltaire, London
- 2011 *Member's Exhibition*, selected by Cerith Wyn Evans, OUTPOST, Norwich  
*So There in Number Eighteen*, Parlour, London  
*From Slapstick to Horror*, The Brighton Film Festival, screening of *The Seventh Wave*  
*Props*, Guest Projects, London  
*Working Title*, Aspex, Portsmouth
- 2010 *Group Presentation*, Kathryn Brennan Gallery, Los Angeles  
*Par Avion*, Parlour, Siena, Italy  
(...), Galerie Omphalos, Bari, Italy
- 2008 *Abhâr Agus Meon*, World Archaeological Congress, University College Dublin  
*Artfutures*, Contemporary Art Society, Bloomberg, London  
*Not Here, Not Now*, Plan 9, Bristol  
*Raising Ground*, Bearspace, London  
*Gatti*, London Canal Museum, London
- 2007 *Paulo Post Futurum*, Breda Museum, Holland  
*Picante*, National Theatre, London  
*Isobar*, Fieldgate Gallery, London  
*We Like It A Lot*, Nettie Horn, London  
*Objects of Art*, Matthew Bown Gallery, London
- 2006 *SV06*, Studio Voltaire, London  
*Sugarcoated*, Artsway, Hampshire  
*Pinocchio*, Venice Accademia, Italy  
*Peace Camp*, selected by Bob & Roberta Smith, London  
*Another Product*, Cornerhouse Gallery, Manchester
- 2005 *Taking a Line for a Walk*, The Place, Letchworth
- 2004 *Commonground*, Artsway, Hampshire  
*Flea Market*, Temporary Contemporary, London
- 2003 *Common Fields*, The Florence Trust, London  
*Deptford X*, Creekside Studio, London  
*Graduate Drawing Network*, Toured UK Higher Education Venues

### **Residencies, & Awards**

January 2016, Ropewalkers Commission, OSR Projects and Dawes Twineworks Museum, Somerset  
November 2014, Museum of English Rural Life, Temporary Resident  
December 2011, Constance Fairness Foundation Award: Shortlist  
March – July 2008, Land Securities, Oxford Street Studio Award, London  
October - December 2007, Artist in Residence, Museum of St Helena, South Atlantic Ocean  
July 2007, Deutsche Bank Award for Fine Art  
July 2006, Leverhulme Award, Royal College of Art, London  
December 2003 – April 2004, AA2A Residency, Portsmouth University, Hampshire

### **Collections**

Deutsche Bank Collection  
Franks - Suss Collection  
Victoria and Albert Museum; Print Archive  
Royal College of Art; Print Archive  
Eversheds Collection  
AIT Group Plc.

### **Publications**

Jeremy Cooper, (2012), *Artists' Postcards: A Compendium*, London, Reaktion Books.  
Carmen Julia (2010) 'Interview with Andy Parker', *Artvehicle Issue 51*  
Dancoisne-Martineau, M. (2008) 'Exposition L'Abondance par Andrew Parker', *French Consular Site*  
Yon, E.J. (2008) 'The Abundance', *St Helena Independent*, Volume iii, Issue 15, pp12-13.  
Herbert, M. (2007) 'Objects of Art', *Time Out: London*. August 22-28, 2007, pp41.  
Barnes, F (2007) 'The Devil's in the Details', *Bon: Fashion and Art*, Spring 2007, pp61-67.  
Vergaert, F. ed. (2007) *Lokaal 01 Antwerpen: Program Review*, Breda NL: Lokaal 01.  
Bonnell, P, ed. (2006) *Sugarcoated*, Hampshire: Artsway.

### **Professional Engagements**

April 2016, *Visiting Tutor*, Southampton Solent University  
2009 - 2010, *Visiting Tutor*, Arts University College Bournemouth  
January – July 2009, *Artist's Assistant*, Undisclosed Artist, Los Angeles  
November, 2008, *Panel Member*, 'Not Here, Not Now', Plan 9, Bristol  
October, 2008, *Visiting Artist*, Leeds University  
July, 2008, *Panel Member*, 'Site Specific: Art & Archaeology', Sixth World Archaeological Congress  
January, 2008, *Visiting Artist*, Royal College of Art  
January, 2008, *Visiting Artist*, Falmouth University  
January, 2008, *Visiting Artist*, Wimbledon School of Art  
November, 2007, *Portfolio Development*, Prince Andrew's School, St Helena  
April, 2007, *Visiting Tutor*, Falmouth University  
March, 2007, *Visiting Tutor*, Leeds University  
July – September, 2006, *Artist's Assistant*, Cathie Pilkington, London  
March, 2005, *Exhibitions Selection Panel*, Tricycle Gallery, London  
2004 – 2006, *Board of Trustees*, Studio Voltaire, Clapham, London  
2001 – 2004, *Artist's Assistant*, Richard Layzell, London  
1999 – 2002, *Artist in residence*, AIT, Henley-on-Thames, Oxfordshire

### **Contact**

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