

Andy Parker

b.1978, Portsmouth, England

Education

2008 – 2009 University of the Arts, London, PGCertHE: Art and Design

2005 – 2007 Royal College of Art, London, MA Fine Art: Printmaking

1998 – 2001 Wimbledon School of Art, London, BA (Hons) Fine Art: Painting

Solo Exhibitions

- 2015 *Turku Biennial*, Aboa Vetus & Ars Nova Museum, Finland
- 2013 *Forestalling, Regrating, Engrossing*, La Permanence, Clermont-Ferrand, France
PAN-PAN, OUTPOST, Norwich
- 2009 *Andy Parker*, Sies + Höke, Düsseldorf
Between Coming and Going, Light & Wire, Los Angeles
- 2008 *The Abundance*, Museum of St Helena, SH Island, South Atlantic Ocean
- 2006 *Andy Parker (GB)*, Lokaal 01, Antwerp
- 2004 *Worked*, Portsmouth University, Hampshire

Selected Group Exhibitions

- 2024 *Uncertain Objects Part 1*, SHOPWORK, Frome
- 2023 *A Weekend at Hotel Palenque*, Arnolfini, Bristol
- 2022 *Territory*, Sluice at PADA, Lisbon, Portugal
- 2019 *The World Exists To Be Put On A Postcard*, The British Museum, London
- 2018 *Od Arts Festival*, East and West Coker, Somerset
- 2016 *Ropewalkers*, OSR Projects & Dawes Twineworks, Somerset
- 2015 *Wish You Were Here?*, Hestercombe Gallery, Somerset
Under the Radar, Catalyst Arts, Belfast
Go Mango Pt. 2, Salt + Powell, York
- 2014 *Go Mango Pt. 1*, Caustic Coastal @ Rogue Project Space, Manchester
Artist's Postcards, The Atkinson Gallery, Southport
Circus TM, Belmacz, Mayfair, London
The Postcard is a Public Work of Art, X Marks the Bokship, London
- 2013 *Flood*, (film Screening), Jerwood Gallery, Hastings
- 2012 *The Artist's Postcard Show*, Spike Island, Bristol
Member's Exhibition, selected by Ruth Ewan, OUTPOST, Norwich
Double Take; The Art of Printmaking, University of Kent
eVil Studio rota, Studio Voltaire, London
- 2011 *Member's Exhibition*, selected by Cerith Wyn Evans, OUTPOST, Norwich
So There in Number Eighteen, Parlour, London
From Slapstick to Horror, The Brighton Film Festival, screening of *The Seventh Wave*
Props, Guest Projects, London
Working Title, Aspex, Portsmouth
- 2010 *Group Presentation*, Kathryn Brennan Gallery, Los Angeles
Par Avion, Parlour, Siena, Italy
(...), Galerie Omphalos, Bari, Italy
- 2008 *Abbâr Agus Meon*, World Archaeological Congress, University College Dublin
Artfutures, Contemporary Art Society, Bloomberg, London
Not Here, Not Now, Plan 9, Bristol
Raising Ground, Bearspace, London
Gatti, London Canal Museum, London
- 2007 *Paulo Post Futurum*, Breda Museum, Holland
Picante, National Theatre, London
Isobar, Fieldgate Gallery, London
We Like It A Lot, Nettie Horn, London
Objects of Art, Matthew Bown Gallery, London
- 2006 *SV06*, Studio Voltaire, London
Sugarcoated, Artsway, Hampshire
Pinocchio, Venice Accademia, Italy
Peace Camp, selected by Bob & Roberta Smith, London

Residencies, & Awards

March 2024, The Cornwall Workshop, CAST, Helston
January 2016, Ropewalkers Commission, OSR Projects and Dawes Twineworks Museum, Somerset
November 2014, Museum of English Rural Life, Temporary Resident
December 2011, Constance Fairness Foundation Award: Shortlist
March – July 2008, Land Securities, Oxford Street Studio Award, London
October – December 2007, Artist in Residence, Museum of St Helena, South Atlantic Ocean
July 2007, Deutsche Bank Award for Fine Art
July 2006, Leverhulme Award, Royal College of Art, London
December 2003 – April 2004, AA2A Residency, Portsmouth University, Hampshire

Collections

British Museum; Department of Prints and Drawings
Frangenberg Collection, Wolfson College Cambridge
Deutsche Bank Collection
Franks - Suss Collection
Victoria and Albert Museum; Print Archive
Royal College of Art; Print Archive
Eversheds Collection
AIT Group Plc.

Publications

Jeremy Cooper, (2019), *The World Exists To Be Put On A Postcard; Artist's postcards from 1960 to now*, London, Thames & Hudson
Jeremy Cooper, (2012), *Artists' Postcards: A Compendium*, London, Reaktion Books.
Carmen Julia (2010) 'Interview with Andy Parker', *Artvehicle Issue 51*
Dancoisne-Martineau, M. (2008) 'Exposition L'Abondance par Andrew Parker', *French Consular Site*
Yon, E.J. (2008) 'The Abundance', *St Helena Independent*, Volume iii, Issue 15, pp12-13.
Herbert, M. (2007) 'Objects of Art', *Time Out: London*. August 22-28, 2007, pp41.
Barnes, F (2007) 'The Devil's in the Details', *Bon: Fashion and Art*, Spring 2007, pp61-67.
Vergaert, F. ed. (2007) *Lokaal 01 Antwerpen: Program Review*, Breda NL: Lokaal 01.
Bonnell, P, ed. (2006) *Sugarcoated*, Hampshire: Artsway.

Professional Engagements

2023, *Visiting Artist*, Weymouth College
2016 - 2020, *Visiting Tutor*, Southampton Solent University
2009 - 2010, *Visiting Tutor*, Arts University College Bournemouth
January – July 2009, *Artist's Assistant*, Undisclosed Artist, Los Angeles
November, 2008, *Panel Member*, 'Not Here, Not Now', Plan 9, Bristol
October, 2008, *Visiting Artist*, Leeds University
July, 2008, *Panel Member*, 'Site Specific: Art & Archaeology', Sixth World Archaeological Congress
January, 2008, *Visiting Artist*, Royal College of Art, Falmouth University and Wimbledon School of Art
November, 2007, *Portfolio Development*, Prince Andrew's School, St Helena
April, 2007, *Visiting Tutor*, Falmouth University
March, 2007, *Visiting Tutor*, Leeds University
July – September, 2006, *Artist's Assistant*, Cathie Pilkington, London
March, 2005, *Exhibitions Selection Panel*, Tricycle Gallery, London
2004 – 2006, *Board of Trustees*, Studio Voltaire, Clapham, London
2001 – 2004, *Artist's Assistant*, Richard Layzell, London
1999 – 2002, *Artist in residence*, AIT, Henley-on-Thames, Oxfordshire

Contact

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